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| C:\Users\Vision\Desktop\2016\Logo\logo-vision-blue-5.png | Меѓународен Универяитет Вияион - International Vision University University Ndërkombëtar Vizion - International Vision University  Address: Ul. Major C. Filiposki No.1, Gostivar –Kuzey Macedonia  tel: +389 42 222 325, [www.vizyon.edu.mk,](http://www.vizyon.edu.mk/)  [info@vizyon.edu.mk](mailto:info@viyzon.edu.mk) |

# ITEM LAYOUT (SYlABUS)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **SUBJECT TITLE** | **SUBJECT CODE** | **SEMESTAR** | **TOTAL AVAILABLE FUND OF HOURS** | **ECTS** |
| **ARCHITECTURAL COMPOSITION** | **ARC-3006** | **5** | **150** | **5** |

|  |  |
| --- | --- |
| **It's a** pre-  inseparable **note predmetot** | yes/no |

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| --- | --- |
| **Subject language** | Macedonian, Turkish, English |
| **Subject type** | Election |
| **Degree** | First cycle of studies |
| **Subject transmitter** |  |
| **Subject assistants** |  |
| **Classroom** | Online |
| **Out-of-hours**  **consultations / Classes and place** |  |

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| --- | --- |
| **The purpose of the subject matter** | Familiarization with the triple nature of architectural space, more publicly, notional and symbolic, and the basic principles of its design–composing, which arise from it. Their specific application such as ontological approximations, couture patterns, composition as a methodology. |
| **Subject learning results** | Lectures, research, graphic exercises, presentations. |
| **Program** content | The composition of architectural space as a phenomenal dynamic synthesis between the three levels of knowledge, the bio-cultural approach. 1. Term level – timeliness and durability Space as a mental construction, between topological and project abstraction and term dichotomy – formal substances Structures – processes, genesis/construction and forms of spatial organizations – diagraming, principles of balance, structural network, rhythm, proportions, symmetry, module 2. More public level – simultaneousness and interruption Space as a sense, senses as perception systems – experiences of the body Compassion, toposomatic/psychosomatic mapping Functions – effects qualitative and energy values, formal/architectural elements 3. Language/speech level timelessness and symbolism Space as a mime of human practice –element of ontogenesis, symbolic exchange, communication Archetypal images interstate subject – object, matter+geometry = memory Meaning – poetic  image, reflections place, formal compositions and unity, existential/architectural space. |

**DISTRIBUTE TOPICS BY TIME**

|  |  |  |
| --- | --- | --- |
| **Sunday** | **Theme** | **Preliminary preparations** |
| **1** | The composition of the architectural space |  |
| **2** | Conceptual level – low time and durability |  |
| **3** | Space as a mental construction |  |
| **4** | Abstraction and concept dichotomy – formal substances |  |
| **5** | Structures – processes, genesis/construction and forms of spatial organizations – diagramming |  |
| **6** | principles of balance, structural network, rhythm, proportions, symmetry, module |  |
| **7** | Level – time and directness |  |
| **8** | Space as a sense, senses as perception systems – body experiences |  |
| **9** | Compassion, toposomatic/psychosomatic mapping Functions – effects qualitative and energy values, formal/architectural elements |  |
| **10** | Language level of timelessness and symbolism |  |
| **11** | Space as a mime of human practice – an element of ontogenesis, symbolic exchange, communication |  |
| **12** | Explanation of appropriate numerical examples of frames. Archetypal images interstate subject – object, matter+geometry = memory Meaning  – poetic image, reflections place, formal compositions and unity, existential/architectural space. |  |

# ECTS TABLE AND TIME FUND

|  |  |  |  |
| --- | --- | --- | --- |
| Presentation / Seminar |  |  |  |
| Study outside class (preliminary preparation and  improvement) | 14 | 3 | 42 |
| Colloquium | 1 | 12 | 12 |
| Exam | 1 | 14 | 14 |
| **Total load on the object** |  |  |  |
| **ECTS** | **5** | | |

**GENERAL PRINCIPLES FOR THE SUBJECT MATTER**

Respected students,

To be part of the subject, learn lessons completely and achieve success, you must come to every lesson prepared by reading basic and additional literature. We expect you to adhere to hours, not to interrupt classes unless absolutely necessary, Actively participate in the lesson, communicate with your teacher and classmates and be active in discussions. At the beginning, middle or end of each lessonStudents attending all classes during the semester will also be awarded a 15-point attendance score, in addition to the exam assessment.

# LITTERATURA

Zadoljitélna **lyteratratra**

|  |  |  |
| --- | --- | --- |
| **No** | Naslov | Avtor, izdavach, godina |
|  |  |  |
| **1** | Strength of materials, University of St. Constantine and Helena Cyril and  Methodius"- Skopje, Skopje, 1997 | Atanasova-Kotseva, L., Simovski, B |
| **2** | Collection of solved tasks of strength of materials, University of St. Constantine and Helena Cyril and Methodius"-Skopje, Skopje,  1995 | Atanasova-Kotseva, L., Simovski, B |
| **3** |  |  |

|  |  |  |
| --- | --- | --- |
| **Additional literature** | | |
| **No** | Naslov | Avtor, izdavach, godina |
| **1** | Statics, The McGraw-Hill Companies,  1996 | Mott, R |
| **2** | Applied strength of materials, Pearson  Prentice Hall, 2008 |  |

Criteriumi **for a father** (**BODOVI-OCENA)**

|  |  |  |
| --- | --- | --- |
| Kriteriumi for the father | **Number** | **SUBJECT TO CONTRIBUTION** |
| Presence | 14 | %10 |
| Project/ activity | 1 | %30 |
| Colloquium | 1 | %30 |
| Exam | 1 | %30 |
| **TOTAL** | **14** | **%100** |

# CODE ON ETHICS AT THE UNIVERSITY

In cases of cheating or attempting to make copies of exams, the appropriate disciplinary rules in the legislation of the Ministry of Education and Vision International University are expected to never support such behavior.